

Elisabeth Axtell

HORN: MODERN & HISTORIC

eaxtell@gmail.com

360-951-5598

25 New Chardon Street #8211

Boston, MA 02114

www.ElisabethAxtell.com



Elisabeth Axtell is a nationally recognized natural horn specialist who delights in sharing the period instrument ethos with audiences across the country.

Elisabeth is second horn of Handel & Haydn Society, the oldest continually operating performing arts organization in the United States. Other East Coast engagements include Boston Baroque, Boston Early Music Festival, Opera Lafayette, and the Trinity Baroque Orchestra. On the West Coast, she takes the stage in California with the American Bach Soloists, Opera Neo, and Musica Angelica, and in Washington with Pacific MusicWorks. She performs in the southern United States with the North Carolina Baroque Orchestra and Texas's Mercury Orchestra, La Speranza, Ars Lyrica, and Arts at Redeemer, and in the Mountain West with the Baroque Chamber Orchestra of Colorado and the Montana Early Music Festival. Elisabeth also enjoys a regular concert schedule on the modern valved horn and has been recorded on the CORO and Collegium labels.

Off stage, Elisabeth is an entrepreneur of unconventional ensembles whose recent projects include Grand Harmonie, a wind-led period instrument orchestra, Conica, a path-breaking all-female natural horn quartet, and Emergere, a conductorless wind band. She has proudly supported community music organizations through past service as a president of New England Brass Band and as a board member of the Metropolitan Wind Symphony.

A Pacific Northwest native, Elisabeth holds degrees in English and music from Minnesota's Gustavus Adolphus College and a masters degree in music performance from Boston University. Her principal teachers are Kathleen Vaught-Farner, Eric Ruske, and Todd Williams.



